

Description idea:

Money is the thing that humanity created to make trading easier. And somehow it turned out to be a religion by now.

I do not think that money is bad thing, but consuming culture is.

I was asking my friends, of how would they change money and a lot of them answered, that they would like get salary with things they can't give themselves because of psychological blocks. But those things still can be bought in shops.

So what they actually need is a permission for getting things they want.

Therefore I do not think that money have to be changed somehow. I mean, you can change the title, but idea would stay the same. In basic - you create something and you exchange it for something you need, that other human creates.

The love of creating those things that you exchange should be the base of why you actually are doing these things. So inner feeling are most important. Not prestige of some profession. But love and fire inside. Listen to yourself first.

The problem is how people use that lubricant.

Which parts they are covering? Is that fear, lack of happiness? For what they spend lubricant and how they get it?

I think fear and lack of happiness makes that lubricant stagnate in some parts, in some hands. Which leads us to the fact, that you've said «important parts of the machine are no longer being reached».

This is not because of the type of lybricant, but because of psychology of species, that are using it.

In idyllic society, reputation could became that lubricant. Reputation of one reputation of the unit. But for that we have to realize, what is good and what is bad in terms of collective wellbeing. We have to learn about our emotions, feeling. And we have to learn about our life purpose as specie, and our life purpose as a unit.

Why are we here?

Time is the most important lubricant, that is priceless.

I have spent few days thinking about this and they will never be returned to me. But I had fun, talking to friends and thinking.

So thank you for the fire inside!

## Project description:

My proposition is to create a machine, that would give people memories about their happy moments and reminder that life is not permanent, it has an end.

There will be a moment, when not even a second will be left in their life. The machine, that will remind people, to cherish every moment of their life. And spent carefully every second they have.

Not just "kill the time" on works they do not like to buy things they do not need, but really care about every second they have.

The plan is to interview people and create artworks, based on info I get. About meaning of happiness, about fears. It all will be filmed, shot, performed in my surrealistic/magic realism style and then shown in a so called "Box or reminder".

I know, that it is hard to know everything that makes every human being happy on this planet, but I think I can find right method to make users of box to feel, what I wanna say.

## Biography:

Maria Kazvan was born in 1989. Based in Lviv, Ukraine. Started practicing photography 15+ years ago as a portrait photographer, slightly turned her practice into a conceptual, fine art photography, then to videography, stop-motion, performances.

Maria mostly speaks about her own experiences, but sometimes she works with other people too. Her project "16 women", dedicated to #16daysofactivism - a yearly actions that speaks about gender-based violence. Project is based on the stories of women, that survived violence. She interviewed women for three months and then created art out of their stories.

The other social art project, that was created in 2021 as a part of Heroine's Wave residency in Thailand speaks about women's intimacy. Maria was creating stop-motion videos and live performances for it.

Maria's longest project "Circle" (2011-2017) is about freedom, inner and outer. She speaks about situations, when a person can't be free in it moves sometimes, and that's when imagination comes in. There are always ways out, in surreal, imaginary worlds,

For some projects Maria started her own garden of flowers, then cutted all of it and created #bodyflowering project.

For the other she dugged a hole in the abandoned field, buried heart and flowers under the glass and documented changes for weeks. She also created original ritual performance for this project and filmed it.

Portfolio: [www.cargocollective.com/mariakazvan](http://www.cargocollective.com/mariakazvan)

