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**VERONIKA BIRKNER**

## THE CONCEPT

The Trash Royal community aims to achieve a circular economy. The decentrally organized markets serve as a key element for this purpose. In contrast to the ruling linear economy, the focus is on closing energy and material cycles through repair, durable construction, refurbishing, recycling, and self-production.

The community's own currency, called "Dentes," serves as the connecting element between traders, the community and guests. The demurrage fee prevents wealth accumulation and keeps cash circulating. The resulting added value finances future markets.

The Complementary Currency "Dentes" is inspired by the dandelion, a long-forgotten medicinal plant whose seeds can break through asphalt and concrete.

The base is made of 100% recycled paper and screen-printed, making the notes resistant to/inviting for counterfeiting, as the labor involved matches the value. Every two years, the appearance of the notes is renewed to ensure circulation security. From the second year onward, a Dentes banknote loses half of its value and is no longer tradable after the fourth year, preventing wealth accumulation.

The measurements are 85.6mm x 53.98mm and the thickness varies for different values of the notes. The banknotes feature photograms of so-called "weeds", their application and upcycling instructions in the form of exploded diagrams.

"Everybody has a skill to share, and everyone tries to counter with an equal offer. We believe in the possibility of mutual help overcoming competition, profit and speculation"  
-Part of the Statute of the "Clube del Truque"

This concept was created in reference to "Club del Truque"- Community, founded 1995 in Argentina, the Wörgler "Ab-scheine", a local currency invented 1932 and the "Gibling"-community in Linz, founded in 2012.

DESCRIPTION



# THE CURRENCY

Name of the community

Credit card format  
85.6 mm x 53.98 mm.  
The material thickness increases with the monetary value

Screen-printed monetary value authenticates the banknote

Hologramm

100% recycled paper

Changing motif of a weed with the monetary value

Changing recycling instructions with the monetary value represent the practice of a circular economy

Circulation security with a cycle of 2 years prevents wealth accumulation.

Currency symbol:  
Two horizontal lines symbolize the stability of the currency

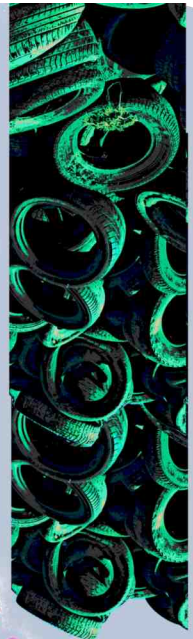
The photographs of a dandelion produced in the darkroom remain constant

The currency name 'Dentes' is derived from Portuguese 'dente de leão,' French 'dente de lion,' and English 'dandelion'



# TRASH ROYAL

WELCOME TO THE TRASH ROYAL COMMUNITY



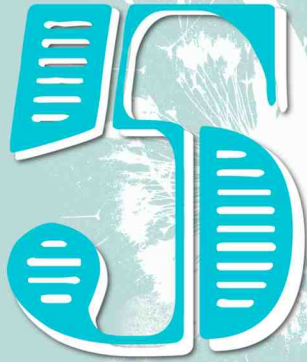
# FÜNF IDENTITIES

GULTIG  
BIS  
MAI  
2022



FRONT

**D**ENTES



## TRASH ROYAL.

....wir sind unser eigener Markt

Die Trash Royal Community verfolgt das Ziel einer Kreislaufwirtschaft. Im Gegensatz zur vorherrschenden Linearwirtschaft steht die Schließung von Energie- und Materialkreisläufen durch Reparatur, langlebige Konstruktion, Refurbishing, Recycling und Eigenproduktion im Fokus der veranstaltenden Märkte.

Die markteigene Währung "Dentes" ist das verbindende Element zwischen Händlern, Community und Gästen. Die Umlaufsicherung mit einem Zyklus von 2 Jahren verhindert Vermögensanhäufungen und der daraus resultierende Mehrwert finanziert zukünftige Märkte.

## DIE BRENNESSEL.

Verwendung: Nahrungsmittel/  
Dünger/ Heilkraut  
Zubereitung: gekocht/ Tee  
Heilkraut: Harnbeschwerden/  
Reizblase/ Hautjucken/ Gicht

**BACK**



TRASH ROYAL-REDUCE RE-USE RECYCLE

Die Trash Royal Community verfolgt das Ziel einer Kreislaufwirtschaft. Im Gegensatz zur vorherrschenden Linearwirtschaft steht die Schließung von Energie- und Materialkreisläufen durch Reparatur, langlebige Konstruktion, Refurbishing, Recycling und Eigenproduktion im Fokus der veranstalteten Märkte. Die markeigene Währung "Dentes" ist das verbindende Element zwischen Händlern, Community und Gästen. Die Umlaufsicherung mit einem Zyklus von 2 Jahren verhindert Vermögensanhäufungen und der daraus resultierende Mehrwert finanziert zukünftige Märkte.

**DER GIERSCH**  
Verwendung: Gemüse/Heilpflanze  
Zubereitung: roh/gekocht/Spinat/Salat Tee  
Heilkraut:Gicht/blutreinigend/hoher Vitamin C und Eisengehalt

**TRASH ROYAL.**  
WELCOME TO THE TRASH ROYAL COMMUNITY

**50**

ZAUN BZW. KÜPPELELEMENT

ZWILLEGUMMI

AUSSENBEREICHMODEL

KÜPPELFENSTER

ZUM VERARBEITEN WIE LEDER FÜR TASCHEN

**50**

**FÜNFZIG DENTES**

2022

MAI

GRÜNDLICH

**TRASH ROYAL.-REDUCE RE-USE RECYCLE**

**02**

Die Trash Royal Community verfolgt das Ziel einer Kreislaufwirtschaft. Im Gegensatz zur vorherrschenden Linearwirtschaft steht die Schließung von Energie- und Materialkreisläufen durch Reparatur, langlebige Konstruktion, Refurbishing, Recycling und Eigenproduktion im Fokus der veranstalteten Märkte.

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**DAS HIRTENTASCHEL.**

Verwendung: Gemüse/  
Heilpflanze  
Zubereitung: roh/  
gekocht/ Tee  
Heilkraut: hoher &  
niedriger Blutdruck/  
starke Regelblutung/  
Nasen- &  
Zahnfleischbluten

**02**



# SHORT BIOGRAPHY

Freelance artist Veronika Birkner lives and works in Vienna. She graduated in 2007 at the HLA for Artistic Design, Herbststrasse in vienna, with focus on sculpturing.

Following a brief detour in the form of studies in Romance languages, she obtained a journeyman's certificate as a carpenter. Since then, she has been working freelance in the event and theater industry. In 2016, she was accepted into the Bachelor's program for Space and Design Strategies at the University of Art and Design Linz, finished master's degree in the same field with honour in 2023.

In general, it can be said that her artistic work has long been present in various areas simultaneously, blending diverse disciplines: large-scale works in wood and steel emerged concurrently with stop-motion animations and began to intertwine. Recycled materials, everyday objects, and a subtly blustering critique of consumer society serve as a common ground.

Since 2019, the focus has shifted to analog photography, specializing in the creation of oversized pinhole cameras made of steel.

# PERSONAL DATES

Name Veronika Birkner  
Adress Argentinierstrasse 67, 1040 Vienna  
Date of Birth 18.March 1988

# EDUCATION

2020-2023 Masterprogramm, Space- and Design strategies, Art University of Linz, graduated with honors  
2016-2020 Bachelorprogramm, Space- and Design strategies, Art University of Linz, graduated with honors  
2014 Adobe basic course (Photoshop, Indesign, Illustrator), Frank Bogott, 1120 Vienna  
2012-2013 Training course in carpentry, Bfi Wr.Neustadt, journeyman's examination with honors  
2010-2011 Studies of Portugues language, Institute for romance languages, Vienna  
2002-2007 Institution of higher education for Art an Design focus of sculptural design, seminars in photography and sculpture Herbststraße, 1160 Vienna

# WORK EXPERIENCE

since 2015 self-employed stage- and advertisement designer, freelance artist  
2014-2015 Stage technician, Theater Drachengasse  
2013-2014 Self employed carpenter, artistic collective: Holz&Kunst, Vienna